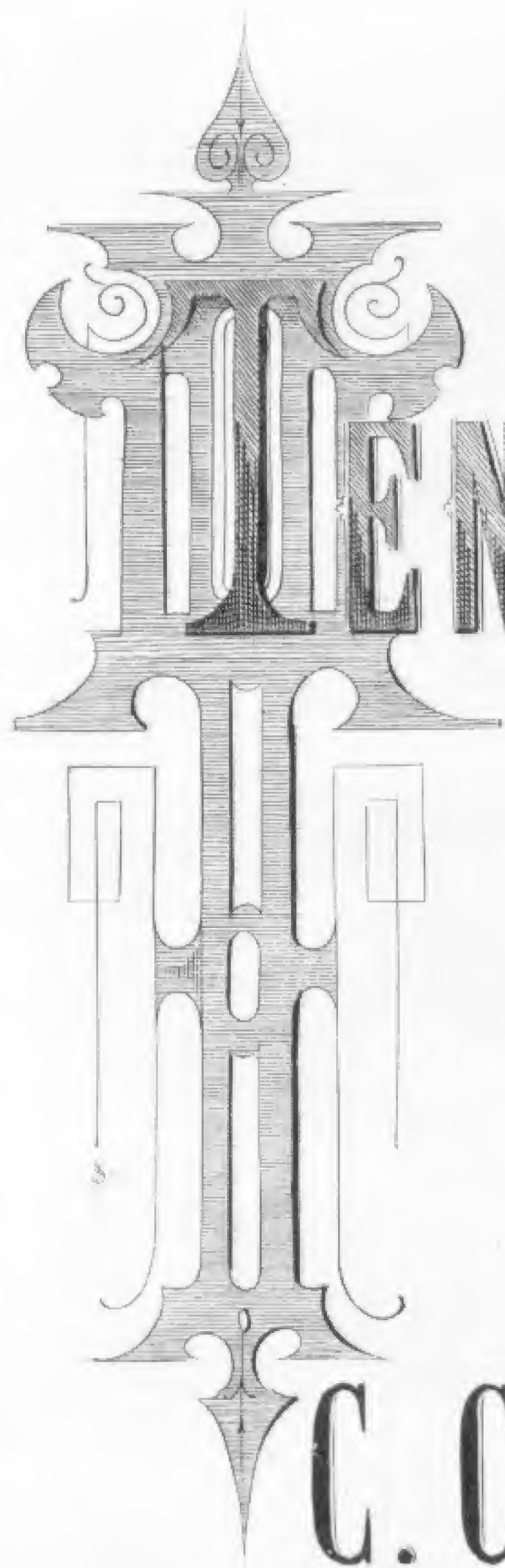


298.

C. 1870

à son Elève Mademoiselle S<sup>TE</sup> BEUVE



# MÈNEREZZA

ROMANCE SANS PAROLES

Pour le Piano

PAR

C. CHESNEAU

OP. 87.

Pr. 6 F.

PARIS.

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C. 1870

# TENEREZZA

ROMANCE SANS PAROLES

POUR PIANO

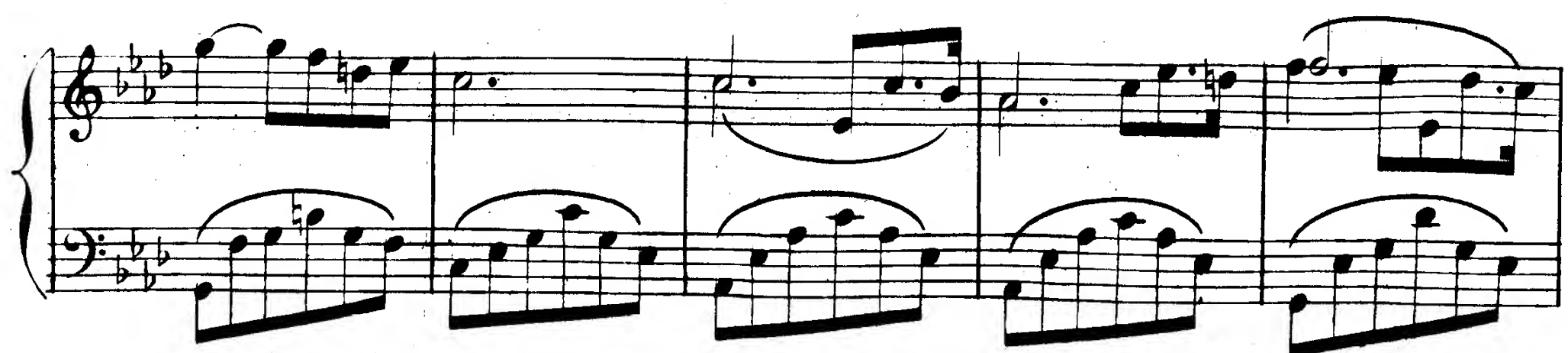
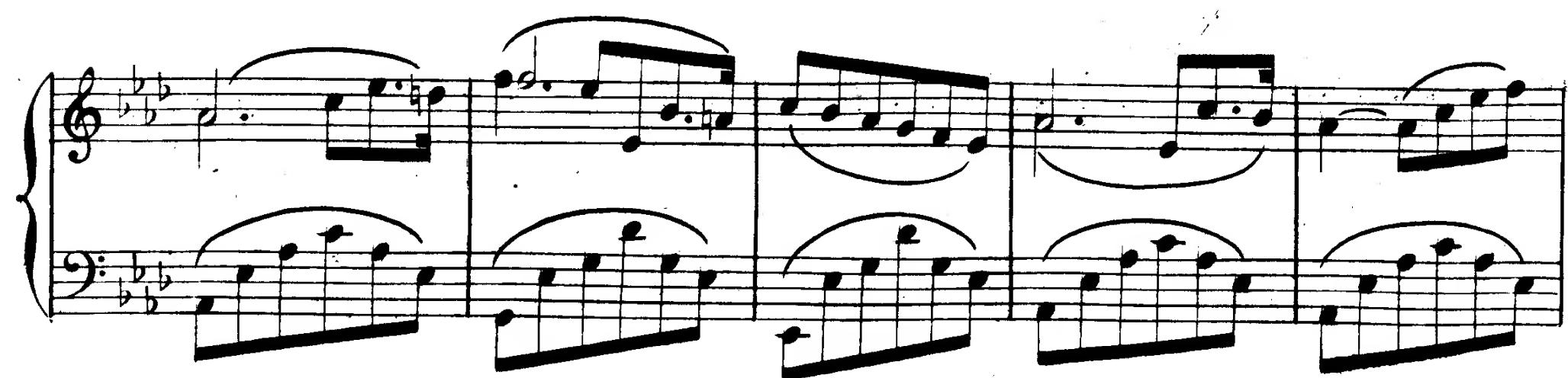
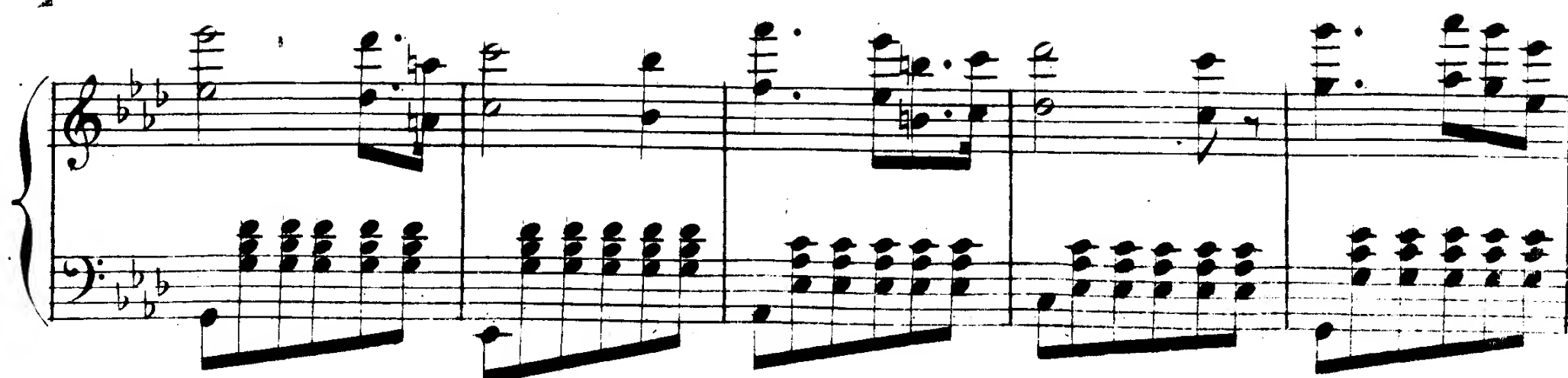
C. CHESNEAU

Op. 88

A Mademoiselle S<sup>te</sup> BEUVE  
son élève

*Con molto espressione*

PIANO



*con fuoco*

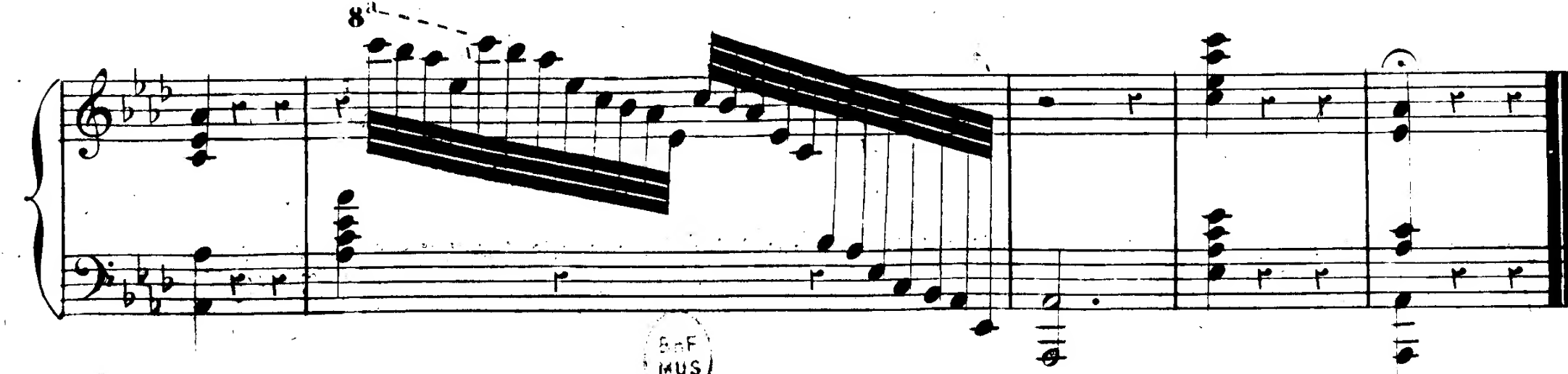
ff f

*Con grazia e mezza voce.*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a series of chords and melodic lines. The second system includes the marking *rit* (ritardando) and *f* (forte). The third system features a *ppv* (pianissimo vivace) marking. The fourth system includes a *ff* (fortissimo) marking. The fifth system concludes with the tempo change *1<sup>o</sup> Tempo.* and the instruction *dolcissimo.* (dolcissimo). A *Ped* (pedal) marking is also present at the end of the system.



BAF  
MUS

Imp: Thierry Cite Bergere 4.